Summative Assessment Rubric – Criterion A – Knowledge and Understand

Year 8 Music Examination

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|  | **Level** | **Indicators** |
| **0** | The studentdoes not reach a standard described by any of the descriptors given below | The studentdoes not reach a standard described by any of the descriptors given below |
| **1-2** | The student shows limited knowledge and understanding of simple and complex rhythmic drumming concepts in relation to **African Drumming**.  The student is able to demonstrate **limited** knowledge and understanding of the elements of  The student is able to communicate a **limited** critical understanding of the art form studied, in the context of his or her own art work | The student displays **limited** knowledge and understanding of the essential elements of rhythmic concepts used in **African Drumming**.  The student has only mentioned a **limited** amount of relevant materials including the musical elements of the written drum score presntation.  The student has demonstrated **limited** ability to analyze and define musical features of a drum score score and place these into the correct context. |
| **3-4** | The student is able to demonstrate **satisfactory** knowledge and understanding of the art form studied in realation to **cultural** and **societal** or **historical** or **personal** contexts.  The student is able to demonstrate **satisfactory** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **satisfactory** critical understanding of the art form studied, in the context of his or her own art work | The student displays **satisfactory** knowledge and understanding of the essential elements of African Music.  The student has used **satisfctory** knowledge to write an appropriately witten and presented drum score.  The student has a **satisfactory** amount ability to analyze information on a written drum score and place this in the correct context. |
| **5-6** | The student is able to demonstrate **good** knowledge and understanding of the art form studied in realation to **cultural** and **societal** or **historical** or **personal** contexts.  The student is able to demonstrate **good** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **good level** critical understanding of the art form studied, in the context of his or her own art work | The student has demonstrated a **good** knowledge and understanding of describing and using the correct terminology in identifying essential rhythmic elements used in **African Music**.  The student has used **good** understanding to write a well presented drum score. The student has used some **specific** musical ideas to create well presented score.  The student has used **good** knowledge to accurately and appropriately identify information which has been placed in the correct relevant musical context. |
| **7-8** | The student is able to demonstrate **excellent** knowledge and understanding of the art form studied in realation to **cultural** and **societal** or **historical** or **personal** contexts.  The student is able to demonstrate **excellent** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **well-developed** critical understanding of the art form studied, in the context of his or her own art work. | The student has demonstrated anp **excellent** knowledge and understanding of describing and identifying **most** of the essential rhythmic elements used in **African Music**.  The student has used an **extensive range** of knowledge and understanding to show his/her ability to write a well planned, clear and concise musical drum score. The student has used a**n excellent** range of information to accurately and appropriately identify information which has been placed in the correct relevant musical context. |